



EMILIA RAY

INTIMACY DIRECTOR AND SAG CERTIFIED
INTIMACY COORDINATOR
(she/her)

Forward-thinking director, performer, and intimacy professional with extensive experience in consent-based work for film and live theatre.

CONTACT INFORMATION

Email: emiliaraycreative@gmail.com
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THEATRE EDUCATION

The University of Northern Colorado
BFA in Musical Theatre - Fall 2010 to Spring 2014

Crash Acting
Ben Mathes, Scene Study - Spring 2016 to Present

MOVEMENT/VOICE WORK

Helena Walsh Actors' Retreat in Clonakilty, Ireland
ISOMA Training / Alignment and Body Work / Scene Study - March 2019

Benjamin Mathes Actors' Retreat in Corfu, Greece
Fitzmorice Voicework / Awareness and Presence Training / Scene Study - April 2024

A Choreographer's Toolbox Series
Nicole Perry of Momentum Stage May 2022

Teaching Movement with Lauren Poole
One on one workshop with Choreographer, Dancer and Fitness Instructor - June 2022

Balinese Mask Workshop
Timothy Long - December 2022 Ongoing

10+ years of dance training in Jazz, Ballet, Tap, Contemporary, and Musical Theatre

INTIMACY TRAINING

CINTIMA

SAG Certification (Pending) - August 2023 - Present

Intimacy Directors and Coordinators Inc.

Level 1 Training - Fall 2021
Level 2 Training - Spring 2022

Heartland Intimacy Design and Training

Dr. Kate Bussell, Core Curriculum - Summer 2021

Consent in the K-12 Performing Arts Classroom

Matt Denney - July 2022

Digging Deeper into Boundaries IDC Workshop

Samantha Kaufman - August 2021

Anatomy of an Apology IDC Workshop

Charlie Baker - August 2021

Intimacy from Page to Screen WIF Workshop

Mia Schachter - August 2021

The Dramaturgy of Intimacy

Cristina (Cha) Ramos - October 2022

Scene Work with Kink and BDSM for Actors, Directors, and Intimacy Professionals

Dr. Timaree and Dr. Ayshia - May 2022

Diversity vs. Inclusion vs. Tokenism: When Representation is More Harmful than Helpful / How Unaddressed Whiteness Can Cause Harm in Intimacy Work

Erin Wehrenberg - May 2022

Types of Conflict - Conflict Resolution Course

Najla Debow with The University of California, Irvine - June 2022 to May 2023

EMILIA RAY

ID/ IC RESUME

INTIMACY DIRECTOR

INTIMACY COORDINATOR

IMMERSIVE PERFORMANCE

Off White; or The Arab House Party
Crash Acting Theatre Summer 2024

MUSICAL THEATRE

Spring Awakening Fall 2022
Windward School Theatre Department

The Prom Fall 2023
Windward School Theatre Department

The Wild Party Winter 2022
The Morgan-Wixon Theatre

THEATRE

Gruesome Playground Injuries by Rajiv Joseph
Crash Acting Theatre Summer 2024

Completeness by Itomar Moses Spring 2024
Eastwood Performing Arts Center

Burn This by Lanford Wilson Spring 2023
Crash Acting Theatre

The Flick by Annie Baker Fall 2019
Crash Acting Theatre

Blood Wedding by Federico Garcia Lorca Fall 2022
Los Angeles Mission College

SHORT FILM

Delphine dir. by Deborah Stein
A Macnally Production Spring 2023

Switchaboos dir. by Art Benavides
By The Eye Entertainment Fall 2023

Cabin Fever dir. by Abby Tozer
A2C Entertainment Spring 2022

A Broadway Body dir. by Emilia Ray
Beloved Root Production Fall 2021

FEATURE FILM

The Forest dir. by Hannah Kean Fall 2022
TheFilmKind

OTHER EXPERIENCE

Wrote and designed the Intimacy and Combat Production Contract for Mendocino Theatre Company.

Worked as Intimacy Director for Crash Acting Class choreographing scenes from **Closer**, **The Shape of Things**, **How I learned to Drive**, and many more.

Ran educational Intimacy Workshops with the casts of **Spring Awakening**, **The Wild Party**, and **Blood Wedding**.